

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Listen to a story

- Listen to the *Reading* of the second part of Way Home, **start the video at 6.14**, where you ended it yesterday <https://www.youtube.com/watch?v=rjzP18bsSdQ>.
- Did the story end as you predicted? What could happen in a sequel to the story?

### 2. Revise informal language

- Use the *PowerPoint on informal language* or, if this is not possible, remind yourself using the *Revision Card* about this.
- Complete *Formal and Informal*.

### 3. Now for some writing

- Read *Through the Windows*. This is what Shane says to the cat as they look through the three sets of windows in the book.
- Look at *Windows*. Pick one window and imagine what Shane would say to the cat about it. Write 2 or 3 sentences of speech, making sure that you keep to Shane's informal style.
- Challenge yourself to write about the other windows or to imagine and write about other windows.

*Well done. Show your writing to a grown-up. Show them the informal features that you have included in Shane's language. You can look at possible answers to Formal and Informal at the end of this pack.*

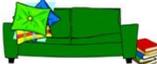
### Try the Fun-Time Extra

Can you imagine Shane coming to your school? What might he say in the classroom, in the playground, to your friends and to your teacher? Write some of your ideas.

# Revision Card – Informal Language

## Audience and Context

The **register** depends on *situation* and *audience*.  
The same person will use *different registers* in *different contexts*.

<p>At home with family</p> <p><i>You're going to wear that, are you?</i></p> <p><b>Informal</b></p> 	<p>In school with the headteacher</p> <p><i>When will we be going on the museum trip?</i></p> <p><b>More Formal</b></p> 	<p>In formal writing</p> <p><i>I wonder, might I be permitted to enquire about progress?</i></p> <p><b>Very Formal</b></p> 
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## Contractions

**Contractions** appear in **informal language**.

I'd
what's
we're
you're  
mustn't
haven't

Spoken language often contains **contractions**...  
but written **formal language** uses the longer versions of the word/s.

We might write:

*Do not say that I did not warn you.*

but we are more likely to say:

*Don't say I ~~did not~~ warn you.*

What are the **formal** versions of the **contractions** above?

**Question Tags** can be used in **informal language**.

**Tags** are questions added to a **clause** to encourage a listener to respond.

**Tags** can be used to soften a **command**.

main clause      Tag

*You're joking, aren't you?*

main clause      Tag

*Look at that Fatcat, will you?*



main clause      Tag

*We're mates, aren't we?*

In very **informal speech** **right** and **yeah** can be used as **tags**.

main clause      Tag

*You're ready, yeah?*

## Breaking Grammar Rules!

**Ellipsis** (omitting words) has not changed the meaning but the grammar is now incorrect. This is common in **informal spoken language**.

*Nobody lives in them – no way.*

*Nobody lives in them; there is no way that they are occupied.*

**Slang** can be used to write realistic dialogue. Slang can help to make the speech sound authentic.

*Whaddo you reckon?*

*What do you think about that?*

## Formal and Informal

*Annotate these sentences to show any informal features.  
Rewrite them in a formal style.*

(Informal features: vocabulary, question tags, contractions, slang, ellipsis)

“Whaddo you reckon, Catlegs?”

“Take a look at that Fatcat, will you?”

“You’n me together.”

“Act kinda cool. Cool, right. That’s us.”

“Uh, oh, they’re coming. Gotta get out of here. Away from them.”

“You and me in a Jag. Vroom vroom.”

“We gotta go down right now.”

“But we got each other, right?”

## Through the windows

### **The other cat**

“Take a look at that Fatcat will you? I’m telling you that cat’s a loser. Eats fancy mince, no kidding. Heaps of it. Right there at the window. Disgusting. And get that collar. What a joke!”

### **Car showroom**

“You can come out now Whiskettes.

No worries. Hey, just take a look.

Vroom vroom. You and me in a Jag. Vroom vroom.

Huh, but they’ve only got red...and we want green.”

### **Chinese restaurant**

“See they cook stuff right on the table in front of you.

Stacks of meat and things.

But don’t get ideas, Hungry.

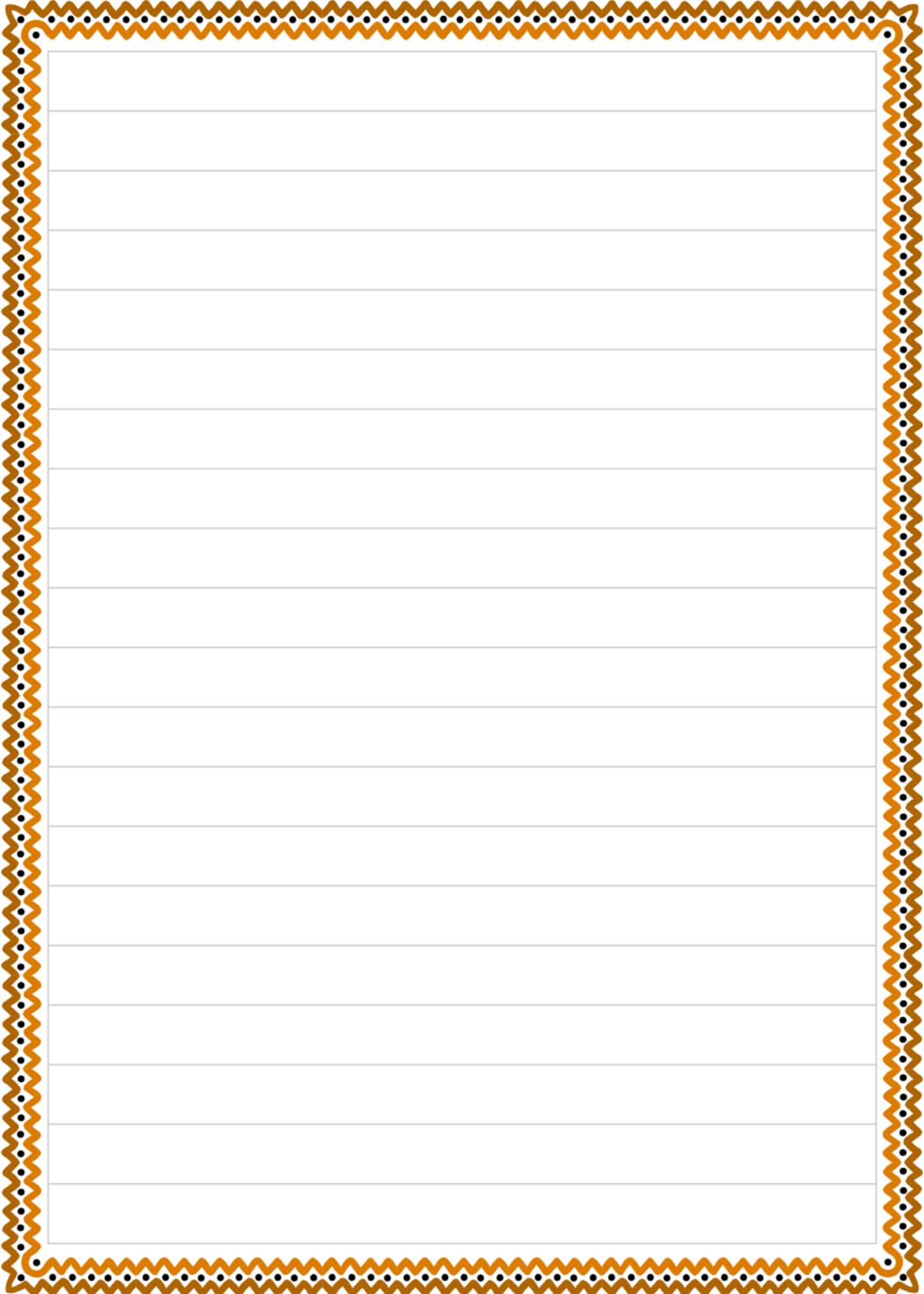
No pets allowed, places like this.”

## Windows



## Through the Window

*Write your speech for Shane here.*



A large rectangular writing area with a decorative orange and black zigzag border. The interior is divided into 20 horizontal lines for writing.

## Formal and Informal – Possible Answers

*Annotate these sentences to show any informal features.  
Rewrite them in a formal style.*

(Informal features: vocabulary, question tags, contractions, slang, ellipsis)

“Whaddo you reckon, Catlegs?”

What is your opinion, Catlegs?

“Take a look at that Fatcat, will you?”

Please look at the fat cat in the window.

“You’n me together.”

We are united.

“Act kinda cool. Cool, right. That’s us.”

Behave causally as that would be our typical style.

“Uh, oh, they’re coming. Gotta get out of here. Away from them.”

I am concerned that the hostile group are approaching and believe that it is important for us to depart rapidly.

“You and me in a Jag. Vroom vroom.”

I am imagining driving in a Jaguar car with you. I think we would enjoy the sound and power of the engine.

“We gotta go down right now.”

We have to go down immediately.

“But we got each other, right?”

We are able to look after one another.

